

| Headings       | Notes  |
|----------------|--|
| ROME'S HISTORY | <ul> <li>Rome was founded by Romulus and Remus around 753 BC. Initially ruled by kings before becoming a wealthy republic that conquered all of Italy and controlled North Africa, Greece and Spain.</li> <li>The Roman Republic was replaced by the Roman Empire which added most of European and the Mediterranean region. The last Roman Emperor of Rome ended around AD 476.</li> </ul>  |
| ROMAN TOWNS    | <ul> <li>Roman towns were founded in areas controlled by the Romans; the local people then became citizens of the Roman Empire – meaning they had rights under Roman Law.</li> <li>A forum – large town square; a centre of business, political activity and religious worship</li> <li>Temples – where they worshipped Gods for favours</li> <li>Aqueducts – to bring in fresh water to the towns</li> <li>Theatres – for plays and poetry performances</li> <li>Monuments (triumphant arches) – to commemorate Rome's history</li> <li>Public baths – where people bathed, met friends and exercised</li> <li>An amphitheatre – where gladiatorial games were held</li> </ul>  |
| THE ROMAN ARMY | <ul> <li>The army was central to Roman civilisation and the spread of the Empire.</li> <li>Soldiers enlisted at the age of 20, serving for 25 years for which they received land as a reward for their loyalty. Rome also planted loyal soldiers throughout conquered land to secure its control.</li> <li>Roman citizens who served as foot soldiers were called legionnaires. A legion consisted of 5,400 legionnaires and horsemen. Soldiers could serve in:</li> <li>The infantry (foot soldiers) • Horseback (cavalry) • Artillery (projectile weapons)</li> <li>Soldiers' equipment included: armour of metal plates tied with leather, a sword, a helmet, a dagger, a wooden shield, and a javelin (spear)</li> <li>Roman soldiers had to march up to 30km every day when setting up camp. They had to train often with extra-heavy weapons to ensure they were always battle-ready.</li> <li>Technological developments saw the creation of military siege weapons and techniques such as the catapult, testudo, ballista, onager, tower and gallery.</li> </ul> |

| Republic | Monuments    |
|----------|--------------|
| Empire   | Public baths |
| Citizens | Amphitheatre |
| Forum    | Infantry     |
| Temples  | Cavlary      |

Artillery

Wenwords.

Theatres
Aqueducts

Cum man

Ancient Rome dates to 753 BC, transforming from a republic into an Empire that conquered a large area that last until its fall in AD 476. The Roman Empire founded new towns in recently conquered Roman territories which helped to keep these new territories under Roman control. The people who lived here often became citizens of the Roman Empire. These towns had several common features including; a forum, temples, theatres, aqueducts, monuments, public baths and an amphitheatre. The army was an important part of Roman life with soldiers serving for 25 years and were divided into: an infantry, the cavalry and the artillery.

| Headings                          | Notes  |
|-----------------------------------|--|
| DAILY LIFE IN ROME-<br>PATRICIANS | Patricians were the wealthy noble families who ruled Rome and only male Patricians could vote.         |
|                                   | Men wore togas while women wore stolas.  |
|                                   | • A patrician had two types of houses; a domus (in a town) or a villa (in the countryside)             |
|                                   | • A domus had many features: an atrium (central courtyard); an impluvium (pool); slave                 |
|                                   | quarters; and a peristylium (walled garden).   |
|                                   | Paintings and floors were decorated in mosaics.  |
|                                   | Their homes used oil lamps for light while some had running water.                                     |
| DAILY LIFE IN ROME—               | Plebeians were the poor people of Rome and made up the vast majority of the population.                |
| PLEBEIANS                         | They received a dole – a payment of free grain.  |
|                                   | Men wore a tunic while women wore plain stolas.  |
|                                   | • They lived in apartment blocks called insulaes. The ground floor had shops and workshops.            |
|                                   | The higher up you went, the smaller the apartments.  |
|                                   | The poorest Romans lived in the highest floors where they were made of wood that made them             |
|                                   | a constant fire threat.  |
| DAILY LIFE IN ROME—               | • Rome had over 300,000 slaves who were made up from prisoners of war, children of slaves,             |
| SLAVES                            | people captured by pirates or bandits or children who were sold by their parents to pay off            |
|                                   | debt. Most patricians owned several slaves who cooked and cleaned, worked on public building           |
|                                   | projects, on farms and in mines.   |
|                                   | Well-educated slaves (mostly Greeks) were employed as: teachers, secretaries, doctors and              |
|                                   | • tutors. They were highly valued and sometimes gained manumission (freedom) after years of            |
|                                   | service to their masters.  |
| DAILY LIFE IN ROME—<br>WOMEN      | Girls were married by the age of 14 or 15 to man their father chase.                                   |
|                                   | • The conferratio (the wedding ceremony) was held at the bride's home and divorce was legal.           |
|                                   | Women were expected to run the household and rear children (or oversee the slaves)                     |
|                                   | No woman was allowed to vote or to take part in public life.   |
| Keywords                          | Summary  |
| Patricians                        | There were two kinds of people in Ancient Rome: Patricians and Plebeians. Patricians were the          |
| Domus                             | rich people of Roman society while the Plebeians were the poor people. Patricians lived in domus       |
| Villa                             | and villas while Plebeians lived in insulaes. Patricians' homes were often decorated by <b>mosaics</b> |
| Mosaics                           | and looked after by slaves. Plebeians received a <b>dole</b> to keep them loyal to the patricians.     |
| Plebeians                         | Patrician families owned slaves who were responsible for cooking and cleaning as well as               |

working on public works, farms and mines while well-educated slaves were often used as

teachers, secretaries, doctors or tutors. Some slaves gained manumission after years of service.

expected to run the household but divorce was also legal. No woman was allowed to vote or take part in public life.

Girls were married by the age of 14 or 15 during the conferratio at their home. Women were

Dole

Insulaes

Manumission

Slaves

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| Headings                         | Motes   |  |
|----------------------------------|---|--|
| DAILY LIFE IN ROME—<br>EDUCATION | <ul> <li>Plebeian children receive a basic education before entering the work force, usually following in the footsteps of their parents eg. Metalworkers, stone masons, bakers</li> <li>Patrician children (7 to 12) attend the ludus. Here, they learn reading, writing and arithmetic (using an abacus). Boys continue on to the grammaticus to learn history, grammar, geometry and literature while girls stay at home and learn domestic skills from their mothers and are prepared for marriage.</li> <li>Boys, at the age of 16, learn oratory (the art of public speaking) and study abroad in Greece.</li> </ul>  |  |
| ENTERTAINMENT –<br>ROMAN THEATRE | <ul> <li>Most towns had a large semi-circular buildings with stone seats as their theatres where tragedy<br/>(sad) and comedy (happy) plays were staged. All actors were men and wore masks.</li> </ul>   |  |
| ENTERTAINMENT – PUBLIC BATHS     | <ul> <li>Public baths could be found in every Roman to did not have running water. The baths were also exchanging news, exercise and conducting but</li> <li>Most baths contained the following:         <ul> <li>Tepidarium – a medium heat room</li> <li>Frigidarium – a cool water room</li> </ul> </li> <li>Men and women often had separate areas, or</li> </ul>   | so an important centre for meeting friends,  |
| ENTERTAINMENT -<br>GLADIATORS    | <ul> <li>Most major Roman city had an amphitheatre: a circular entertainment arena with tiered seating.</li> <li>Seating was based on social status – the most important (and male) sat closest to the action.</li> <li>The most famous is the Colosseum in Rome; it held just over 50,000 spectators and its ruins can still be seen today. It could be flooded for mock sea battles as well.</li> <li>Gladiators were usually slaves who fought for the entertainment of the crowd. They were trained in specialist schools where they used a particular fighting style such as:</li> <li>A retiarius would use a trident and net</li> <li>A murmillo would use a shield and a sword.</li> <li>Gladiators were expensive and rarely fought to the death.</li> </ul> |  |
| Keywords                         | Summary   |  |
| Ludus Grammaticus Oratory        | writing and arithmetic. Patrician boys continued  | rician children attended a <b>ludus</b> to learn reading, to go to a <b>grammaticus</b> and proceed to learning Theatres staged both <b>tragedies</b> and <b>comedies</b> as |

entertainment for citizens. Public baths were a centre for meeting friends, exchanging news,

exercising and conducting business. Another popular entertainment came from the amphitheatres

where the gladiatorial games took place. This arena had tiered seating based on social status.

The Colosseum in Rome can still be seen today and it held 50,000 spectators. Gladiators were

usually slaves who were trained in specialist schools to learn a specific fighting style such as the

retiarius and the murmilo.

Tragedy

Comedy

**Public Baths** 

Colosseum

**Gladiators** 

Reitarius

| Headings                     |              | Notes   |
|------------------------------|--------------|---|
| ENTERTAINI<br>CHARIOT RA     |              | <ul> <li>Chariot racing used 2-4 horses pulling a chariot in teams of four (blue, red, green and white).</li> <li>The races were very dangerous, often coming at the cost of the lives of the racers and horses.</li> <li>Gambling on the chariot races was a popular pastime for Romans and financial gain for some.</li> <li>The Circus Maximus was Rome's arena for chariot racing and held up to 250,000 people.</li> </ul>   |
| RELIGION IN                  | ROME         | <ul> <li>Ancient Romans were polytheists – they believed in many different Gods who controlled everyday events and to whom they prayed, made offerings and sacrifices at their lararium or at a temple. One example of an Ancient Roman temple is The Pantheon in Rome.</li> <li>When a roman died, their body was cremated and their ashes were stored in an urn. All funerals took place outside the town walls. Romans believed that when a person died, they crossed the River Styx into the underworld; they placed a coin on the eyes of the dead to pay the ferryman for the crossing.</li> </ul>  |
| THE SPREAL<br>CHRISTIANIT    |              | <ul> <li>Following the death of Christ circa AD 33, Christianity spread through the Roman Empire.         Unlike Romans, Christians are monotheists – they believe in only one God.</li> <li>The Christians were persecuted by Roman authorities for their refusal to take part in ceremonies that worshipped Roman gods.</li> <li>Emperor Constantine converted to Christianity on his deathbed and granted the religion legal status throughout the Roman Empire in AD 313.</li> </ul>  |
| THE FALL OF THE ROMAN EMPIRE |              | <ul> <li>As the Roman Empire had spread wide over Europe, it also meant that many 'barbarian' triber lived around the edges of the Empire such as the Gauls, Franks, Saxons, and Vandals.</li> <li>In the fifth century, the warlike tribes from modern-day Germany began invading the Roman Empire who was struggling with inner turmoil and conflict; in AD 410 they sacked Rome.</li> <li>New barbarian kingdoms were founded within the remains of the Roman Empire. One such example was found in Britain where the Angles and the Saxons (Anglo-Saxons) replaced the Romans and Celts.</li> <li>The Roman Empire lost most of modern-day Europe by AD 476 but remained strong in Eastern countries such as Turkey; the Eastern Roman Empire became known as the Byzantine Empire</li> </ul> |
| Keywords                     |              | Summary   |
| Chariot racing               | Underworld   | Chariot racing was popular for Romans who took part in gambling on the races. The Circus  |
| Gambling                     | Christianity | Maximus was Rome's chariot racing arena. Romans were polytheists who made offerings or  |

Circus Maximus Monotheists prayers at their larariums or temples. The best remaining ruins of an Ancient Roman temple is Persecution the Pantheon. Romans believed the cremated souls of the dead had to cross the River Styx to **Polytheists** Constantine enter the underworld. Emperor Constantine legalised the monotheistic Christianity on his Lararium deathbed, ending the persecution of Christians by Roman authorities which helped spread it Cremation Byzantine Empire The Pantheon across the Roman Empire, allowing Christianity to become a powerful religion. The Fall of the River Styx Roman Empire came in AD 476, Byzantine Empire continued to thrive in the Eastern territory.

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| Headings                                | Notes  |
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| THE LEGACY OF ROME                      | Many modern languages are based on Latin which had been the language of the Romans.     As Christianity replaced the pagan religion, the spread of the Roman Empire helped to make Christianity a powerful religion for many centuries to come.      The Roman calendar (originally Julian before being replaced by Gregorian) is the inspiration for the calendar used by Western countries today.      Roman architecture involved skilled engineers and builders who invented concrete while using rounded arches and pillars to support large domes and roofs. |
| <b>Keywords</b> Latin Calendar Concrete | The Ancient Roman Empire left a lasting legacy including the spread of Christianity, Latin becoming the origin of many modern-day languages, the basis of the modern-day calendar and architectural inventions such as concrete and rounded pillars and arches.  |

| Keywords       | Definition   |  |
|----------------|--|--|
| Amphitheatre   | Where gladiatorial games were held.  |  |
| Aqueduct       | A channel used to carry water over land.   |  |
| Catacombs      | <ul> <li>Underground passageways and chambers used by Christians for burials.</li> </ul>   |  |
| Cena           | ●The main meal of the day - followed by a nap.   |  |
| Classical      | •Term used for culture, art and architecture of Ancient Greece and Rome  |  |
| Colosseum      | <ul> <li>◆The largest ancient amphitheatre ever built, the Colosseum is in the centre of Rome, just east of<br/>the Roman Forum. It held between 50,000 to 80,000 spectators.</li> </ul> |  |
| Circus Maximus | An oval-shaped stadium built for chariot racing.   |  |
| Citizens       | ■Romans with legal rights; including the right to vote.  |  |
| Consuls        | <ul> <li>The two most powerful political officials of the Roman Republic. They held office for one year and<br/>had to agree decisions.</li> </ul>                                       |  |
| Dictator       | A ruler with full power  |  |
| Dole           | ●Free grain given to the poor.   |  |
| Domus          | ●The private house of a patrician family - in a town.  |  |
| Emperor        | ●The supreme ruler of an empire.   |  |
| Empire         | <ul> <li>A group of colonies controlled by a single ruler or government.</li> </ul>  |  |
| Fresco         | ●Painting style in Ancient Rome and in the Renaissance where painting is done on damp plaster  |  |
| Forum          | •A large town square that was the centre of business, political activity and religious worship.  |  |
| Gladiators     | Trained fights who battled other gladiators in public contests.  |  |
| Insulae        | Apartment blocks occupied by plebeians.  |  |
| Legionaries    | ●Regular soldiers in the Roman army.   |  |
| Manumission    | Gaining freedom from slavery.  |  |
| Mosaics        | Pictures made from small pieces of stone, glass or tile.   |  |
| Monotheism     | Worshipping one god.   |  |
| Patricians     | <ul> <li>Rich nobles, including wealthy landowners. They made up a small percentage of the Roman<br/>population.</li> </ul>  |  |
| Plebeians      | <ul> <li>Poor working-class people, including soldiers, farmers, craftsmen and labourers. They made up<br/>the majority of the Roman population.</li> </ul>                              |  |
| Polytheism     | Worshipping many gods.   |  |
| Republic       | <ul> <li>A country where the people elect their leaders in free and fair elections. The head of state is an<br/>elected president rather than a king or queen.</li> </ul>                |  |
| Stola          | ●A long robe or garment worn by women in Ancient Rome  |  |
| Strigil        | A curved instrument to scrape oil and dirt off the body  |  |
| Toga           | •A long robe for men in Ancient Rome   |  |
| Tunic          | ●A dress-like garment worn by men and women.   |  |